

CHAMBER MADE

Creative Victoria
International Engagement Application
Hi-Viz Collaborations

BUDGET NOTES

Income

- Ministry of Culture Taiwan & National Arts Council Singapore - \$8,170 grant each via collaborating artists for travel to Melbourne in November 2024
- Australian Government | Office of the Arts – confirmed three-year grant towards the 2023 LAB program & collaborations of \$20,000 p.a 2023 – 2025
- Chamber Made Project Management in-kind – EP & AD x 2 weeks, Operations Coordinator x 1 week - \$8,015 salaries + \$1,367 administration & insurance
- Punctum & SA collaboration in-kind– 1 week per organisation (Punctum \$1838, SAtheCollective \$3000)

Expenditure

Salaries Wages and Fees includes:

- 4 lead artists (2 SG + 2 AU) x 3 wks @ \$1500/wk (1 wk remote collaboration/preparation + 2 wks working together in-person)
- 6 collaborating artists (1 SG, 1 TW + 4 VIC) @ \$1450/wk x 1 wk each for November 2024
- Production Manager x 1wk @ \$1450/wk across the Melbourne creative development periods
- Singapore & Taiwan local Associate Producers - \$1000 each for on the ground logistics
- on costs @ \$22.5% (super, work cover & holiday loading)

Project/Production Costs includes:

- Venue Hire - 4 x 1wk developments: Singapore \$1500/wk; Taiwan \$1500/wk; Melbourne 2 x \$1000/wk
- Travel Costs:
 - July/August 2024 (Taiwan & Singapore)
 - 2 Australian artists + CM AD&EP flights (4 x \$1200), accommodation, (4pax x 7 nights x \$220) airport transfers (4 pax x 4 trips each x \$60/trip) & per diems (4 x \$404.92/wk | 2023 LPA rates x 3.5%)
 - November 2024 (Melbourne)
 - 2 lead artists + 2 collaborating artists (2 TW 2 1 SG) flights, accommodation, airport transfers & per diems x 7 days (budgeted as above)
- Contingency @ 5% production, artistic & travel costs

Access Costs

- Child Care contribution available for artists to attend creative development sessions, as required