

CHAMBER MADE

Chamber Made Artistic Program 2024

ARTIST BIOGRAPHIES

Zoë Barry is an award-winning cellist, composer, theatre maker and educator. Her practice is devised and collaborative, drawing on composition, sound design, writing, performing and directing. Her work explores liminal spaces, the politics of slowness, repetition, noticing, the void, disturbance and amplifying quiet voices. Zoë is fascinated with creating immersive theatrical experiences in non-traditional spaces, including the digital space. Recent works include *Mountain Goat Mountain*, a work for families to experience together at home. zcbarry.com

Rebecca Bracewell is a composer and sound artist living in Naarm/Melbourne. Originally trained as a classical accordionist, she began a degree in composition at Monash University in 2018. Now she is completing her fourth year Honours exploring the possibilities of hearing aids to be performed, and the politics of listening, deafness, and sound reproduction technology. soundcloud.com/rebecca-bracewell

Biddy Connor has composed, arranged and performed for a diverse range of projects including film, television, theatre, large-scale community events and games. In 2018 Biddy composed and produced the music for the animated interactive game *Paperbark* and live acrobatic show, *The Bottle Collector*. In 2016 she was a finalist in The Melbourne Music Prize Outstanding Musicians Award. Biddy is the Artistic Director and viola player for The Letter String Quartet. biddyconnor.com

Fayen d'Evie is an artist and writer, based in Muckleford, Australia. Her projects are often conversational and collaborative, and resist spectatorship by inviting audiences into sensorial readings of artworks. Fayen advocates the radical potential for blindness, arguing that blindness offers critical positions and methods attuned to sensory translations, ephemerality, the tangible and the intangible, concealment, uncertainty, the precarious, and the invisible. With artist Katie West, Fayen co-founded the Museum Incognita, which revisits neglected or obscured histories through scores that activate embodied readings. fayendevie.com

Aviva Endean is an artist dedicated to fostering a deep engagement with sound and music, with the hope that attentive listening can connect people with each other and their environment. Trained as a clarinetist, she works as a composer, clarinettist, improviser, curator and performance-maker, and creates unusual, spatially engaged, and participatory contexts for listening. Recent works include creating the sound score for 'Token Armies' by Chunky Move, releasing her debut solo album 'cinder : ember : ashes' and working as Associate Artist with The Australian Art Orchestra as the inaugural recipient of the Pathfinders Music Leadership position. avivaendean.com

Anna Liebzeit is a vocal and composing (recording) artist who occupies a conceptual area of practice and artistic questioning centred around First Nation's perspectives of erasure and invisibility from a critical autoethnographic base. She works collaborative and solo on projects including performance, installation, film, and theatre. She is also an Aboriginal Academic having worked in higher education for over twenty years. Her standpoint is strengths-based, self-determined, and project centred. soundlikeus.org

Alexandra Spence is a sound artist and musician living on unceded Wangal land in Sydney, Australia. Through her practice Alex attempts to reimagine the intricate relationships between the listener, the object, and the surrounding environment as a kind of communion or conversation. Her aesthetic favours field recordings, analogue technologies and object interventions. alexandraspence.net

Tamara Saulwick is Artistic Director of Chamber Made and an accomplished performance-maker, director and dramaturg working across and between artforms who creates works for theatres, galleries and public spaces. With over 20 years' experience, she has presented her award-winning work nationally & internationally. In her role at Chamber Made Tamara continues to conceive and direct new works, collaborate with lead artists from outside the company, and mentor emerging artists exploring the intersection of performance, sound and music. Tamara directed the company's most recent work, *My Self in That Moment*, which saw a continuation of her ongoing fascination with the interrelationship between live bodies and technology in performance settings. tamarasaulwick.com

Thembi Soddell is a sound artist and researcher known for their powerful acousmatic performances and installations of “startling, even hallucinatory, intensity” (New Zealand Listener 2012). Their primary tool is the sampler, transforming recorded sounds into abstract and disquieting sonic provocations. Drawing upon their own lived experiences of depression, anxiety, disability and trauma, their uncompromising artistic voice reveals “just how personal laptop music can be” (Resonate Magazine 2014). Thembi is a non-binary Polish-Australian/settler-colonial living on Djadjawurrung Country. thembisoddell.com

Marlene Radice is a composer specialising in notated electroacoustic composition by exploring how art and sound complement one another. Marlene has been featured on Fbi Radio’s Ears Have Ears (NSW), the Sonic.Art Quartet (Berlin), The Music Box Project (NSW), Art Not Apart Festival (ACT), COUP Melbourne, Feminatronic, Future Creatives Festival (VIC), the Monash New Music Ensemble (VIC) and her electronic duo Erwartung (NSW). She has been commissioned as sound designer/composer for the National Museum of Australia (2017) and Questacon (2013).

Hannah de Feyter is a musician and filmmaker from Ngunnawal country / Canberra. Her solo experimental viola project ALPHAMALE explores connections between sound and gender expression. Hannah’s scores for theatrical and film work include *Vinegar Tom* (Ainslie & Gorman Arts Centres), *Unbecoming* (Canberra Theatre Centre), and a series of short films with the feminist erotica project *A Four Chambered Heart*. She performs live scores for silent films which highlight the forgotten work of women in the early film industry. Her short films include *Draifa* (2019) and *Diorama* (2020).

Benjamin Hancock is a dancer, choreographer, and performance artist, who is currently based in Melbourne, unceded Wurundjeri country. He has presented solo performances at Chunky Move (Next Move), Lucy Guerin Inc (Pieces for Small Spaces), Performance Space (Day For Night), National Gallery of Victoria (Melbourne Now), Mona Museum & New Orleans Biennial (Prospect 3 USA). Benjamin has developed and performed works presented at leading Australian galleries including the Art Gallery of NSW, the Ian Potter Museum of Art, and Heide Museum of Art. benjaminhancock.net/

Peter Knight’s practice exists in the spaces between categories, between genres, and between cultures. Peter is a significant international force in contemporary music, initiating commissions, collaborations, and performances with a diverse range of artists including recently, Anthony Braxton (USA), as a soloist with Melbourne Symphony Orchestra, Nicole Lizée (Canada), Amir ElSaffar (USA), Daniel Wilfred (Arnhem Land), Senyawa (Indonesia), Baliphonics (Sri Lanka), Hyelim Kim (Korea/UK). From 2013 - 2023 Peter was the Artistic Director and co-CEO of Australia’s leading contemporary music ensemble, the Australian Art Orchestra. peterknightmusic.com/

SJ Norman is an artist, writer and curator. They are a trans-masculine person and a south-eastern Koori of Wiradjuri heritage. They embrace a diversity of disciplines, including solo and ensemble performance, installation, sculpture, text, video and sound. Their work has been commissioned by the Biennale of Sydney, Performance Space New York, Venice International Performance Art Week, and the National Gallery of Australia, to name a few. In 2019, they established Knowledge of Wounds, a global gathering of queer First Nations artists, which they co-curate with Joseph M Pierce. knowledgeofwounds.com/

Nick Roux is an artist working in sound and video. His work is primarily focused on live performance and has manifested itself in composition, instrument creation, computer programming and visual/spatial design. He has created work locally and internationally across a wide spectrum of artistic platforms from solo gallery performances to multi-million-dollar main stage theatrical productions. nickroux.com/

Mish Grigor works in the performing arts as a maker, writer and performer. Working across a range of collaborative formats, she is co-director of APHIDS with Lara Thoms, and one third of POST with Zoe Coombs Marr and Natalie Rose. Mish has presented her work or been commissioned by numerous organisations and festivals in Australia and internationally. She has a long history of working collaboratively with other artists as director, dramaturg, and outside eye, recent engagements include Amrita Hepi, Emma Beech, Bec Jenson and Sarah Aiken. aphids.net | postpresentspost.com