

# CHAMBER MADE

## Audience Testimonials

Loved it so much!

*Dragon Ladies Don't Weep* (Taiwan 2023) - Facebook

Amazing. Still ringing in my mind.

*My Self in That Moment* (2022) - Facebook

I have had a few days to reflect on Saturday's performance. I sat in the Substation in the dark mesmerised - visually, aurally, and intellectually. My jaw was on the ground for a lot of the second half because I was overloaded with the poetry of this work. I enjoyed the space you gave us to fill between the ideas presented - giving us the chance to interpret the work from our own unique perspective - is there is even a word for the opposite of didactic? I learnt a lot from the work, both artistically and as a human. Thanks for coming together as a team to present something so personal and universal.

*My Self in That Moment* (2022) - Facebook

Saw the new work by @ChamberMadeOrg at @TheSubstation last night. It was awesome and weird and everything you want from a new Chamber Made creation. One of Melbourne's true gems. On til tomorrow night!

*My Self in That Moment* (2022) - Twitter

I enjoyed the conversations between the artists and demonstrations of the tools and techniques used in the show. I also enjoyed seeing the show after attending the Salon because it felt like having the extra technical and conceptual context enhanced the experience of the show.

Salon: *SYSTEM\_ERROR* (2021) – Audience survey

I enjoyed the interaction amongst the work's creators, particularly the spontaneous demonstration of the "instrument" at the centre of the work. Also, the very well-informed questions from the audience which served to illuminate many of the technical aspects of the work.

Salon: *SYSTEM\_ERROR* (2021) – Audience survey

The Salon was very revealing of the time, discipline and resources required to pursue an artistic idea to its fullest realisation.

Salon: *SYSTEM\_ERROR* (2021) – Audience survey

I appreciate the close contact between artist and audience.

Salon: *SYSTEM\_ERROR* (2021) – Audience survey

Best show this year.

*SYSTEM\_ERROR* (2021) - Facebook

I found this event to be incredibly generous - from both the artists in sharing their artistic processes as well as from Chamber Made in creating professional and considered documentation.

Little Operations: *Feeling Counts* (2020) – Audience survey

Wonderful discussion of how you might make a sonic portrait of and with Margaret Leng Tan: "the essence of who I am" in music.

Salon: *Dragon Ladies Don't Weep* (2020) - Twitter

It was an inspiring and though provoking discussion about pending social issues and technological/artistic philosophy.

Salon: *Future Human* (2019) – Audience survey

This was my first Salon and I thoroughly enjoyed it and would be keen to attend more in the future.

Salon: *Future Human* (2019) – Audience survey

The panel was articulate and well-prepared, presenting thoughtful insights on the topic. The conversation and ideas it provoked continued well after the Salon ended.

Salon: *Future Human* (2019) – Audience survey

It was EPIC and beautiful.

*Diaspora* (2019) - Facebook

A remarkable experience.

*Diaspora* (2019) - Facebook

Pray for a return season.

*Diaspora* (2019) - Twitter

Characterised by a highly ritualised format, chanting and dissonant soundscape, Chamber Made's *Dybbuks* is both an entrancing, eerie and unsettling journey through spiritual possession and purification that forms a powerfully visceral theatrical experience.

*Dybbuks* (2018) - Twitter

Just saw this. Visceral is putting it mildly- an extraordinary coming together of these female artists. I was utterly possessed! Don't miss it!

*Dybbuks* (2018) - Facebook

I saw the first preview of Samara Hersch's *Dybbuks* presented by Chamber Made and Theatre Works on Tuesday night & it was mind blowing - beautiful, ecstatic, moving & totally original. LOVED IT SO MUCH!!!

*Dybbuks* (2018) - Facebook

It was wonderful to experience the work so intimately and be able to openly discuss our opinions in a friendly environment. I love seeing and discussing works in development. I found this to be a very humbling experience.

Little Operations: *The Lost Art of Listening* (2018) – Audience survey

Fascinating. The complexity of the many channels of sound was thought provoking.

Little Operations: *The Lost Art of Listening* (2018) – Audience survey

The sound created was beautiful, restrained, tonal. Being close to the performer assisted in concentrating on the music.

Little Operations: *The Lost Art of Listening* (2018) – Audience survey