

## **BIOGRAPHIES**

### **PETER KNIGHT**

Perpetually curious, composer/trumpeter/sound artist Peter Knight's practice exists in the spaces between categories, between genres, and between cultures.

As Artistic Director of one of Australia's leading contemporary music ensembles, the **Australian Art Orchestra** (AAO), Peter has emerged as a significant international force in contemporary music, initiating commissions, collaborations, and performances with a diverse range of artists including recently, Anthony Braxton (USA), as a soloist with Melbourne Symphony Orchestra, Nicole Lizée (Canada), Amir ElSaffar (USA), Daniel Wilfred (Arnhem Land), Senyawa (Indonesia), Baliphonics (Sri Lanka), Hyelim Kim (Korea/UK), and Alvin Lucier (USA).

He has also performed his works with the AAO at major international festivals with highlights including, JazzFest Berlin, London Jazz Festival, MONA FOMA (Tasmania), Jazztopad (Poland), Barunga Festival (NT), and Melbourne Festival. In addition to his role with the AAO, Peter regularly presents his music as both performer and composer in a range of settings; he also composes for contemporary theatre, film, and creates sound installations. He has a long partnership with Chamber Made AD, Tamara Saulwick with whom he has made a series of multi-award winning works including, ***Pin Drop***, ***Endings***, and ***Alter. My Self In That Moment*** continues this collaborative partnership.

Recently Peter has been involved in creating two NFT series: '**1988**' in collaboration with University of Melbourne School of Computing and Information Systems and Australian Art Orchestra, and ***Phraser*** with Futures Gallery in Melbourne and scientist/artist, Sam Leiblich.

Peter has won numerous awards, nominations, and fellowships including the Albert H. Maggs Composition Prize, AMC Art Music awards, Bell Jazz, Green Room, and ARIA awards, along with a prestigious Australia Council Music Fellowship (2013). He holds a doctorate from Queensland Conservatorium Griffith University and was named Alumnus of the Year in 2013.

"Solos here were like songlines, not paving superhighways through a compositional infrastructure but leaving faint footprints in a soundscape that evolved as organically as an ecosystem." \_\_\_\_\_ **Downbeat**

"Hard to categorise... hauntingly memorable" \_\_\_\_\_ **The Wire (UK)**

"If trumpet is an element then Knight is an alchemist." \_\_\_\_\_ **New York City Jazz Record**

### **AWARDS & NOMINATIONS**

**Songlines Music Awards (UK):** Nominee for 2022 awards Asia Pacific

**ARIA Awards:** Nominee for Jazz Album of the Year (2021) for *Closed Beginnings*.

**APRA/AMC Art Music Awards:** Winner, Work of the Year Electroacoustic (2021) for *Closed Beginnings*, Finalist, Performance of the Year (2020) *The Plains*, Jazzfest Berlin. Finalist, Instrumental Work of the Year (2017) for *Diomira*. Finalist, Award for Excellence Individual (2016). Winner, Australian Art Orchestra, Award for Excellence by an Organisation (2014). Finalist, Jazz Composition of the Year (2012) for *Unknownness*.

**Australia Council Arts Leaders program** (2019): Year-long arts leadership program with scholarship from Australia Council for the Arts.

**Albert H. Maggs Composition Prize** 2017: For *Diomira* commissioned by the Australian Art Orchestra.

**Green Room Theatre Awards:** Winner, Design and Realisation for *Endings* with Tamara Saulwick (2016). Winner, Best Alternative and Hybrid Performance. Finalist, Best Composition and Sound Design (2011) for *Pin Drop*, with Tamara Saulwick.

**Music Victoria Awards** 2016: Winner, Jazz Album of the Year for *Way Out West*.

**Australian Music Prize (AMP)** 2016: Short listed for *Daughter's Fever* with Grand Salvo.

**Helpmann Awards** 2015: Nomination for *Endings*, Best New Australian Work.

**Alumnus of the Year** 2013: Queensland Conservatorium Griffith University.

**Australia Council Music Fellowship** 2013.

**Bell Jazz Awards:** Winner, Most Original Australian Jazz Album 2013, *Fish Boast of Fishing* (2013). Winner, Australian Jazz Ensemble of the Year 2008, with *Way Out West*.

**Australian Arts in Asia Awards** 2013: Finalist for Bright Splinters with Sunny Kim.

**AIR Awards** 2012: Finalist, Jazz Album of the Year 2012, for *The Effects of Weather*.

**Tom and Isobel Rolston Scholarship** 2007: Banff Centre for the Arts Fall residency (Canada).

**Queensland Conservatorium Griffith University** 2007: Full scholarship for doctoral studies in composition.

**Keith and Elizabeth Travelling Fellowship** 2005.

**Alan C. Rose Memorial Fund Project Scholarship** 2003.

[www.peterknightmusic.com](http://www.peterknightmusic.com)

## **STEVE BERRICK**

Steve Berrick is a Perth-based artist working with code, specialising in designing highly technical interactive systems for performance and installation. With a degree in Computer Science, his work focuses on software and technology. His works place the audience as the centrepiece of the interaction, often facilitating a tactile creative process which is fed into a collaborative digital playground. Berrick creates software-driven experiences for interactive systems and performances. Recent works include **Guardians** (Perth Winter Arts Festival), **Bumperball** (Scitech Science Museum), **Hello Future Self** (Experimenta Make Sense) and **Somewhere Our City** (Perth International Arts Festival). Steve has received awards for robot design, technology design and software enabling crowd sourced place activation. His collaborative practice has been presented in galleries, theatres, museums and the street. Steve has also collaborated extensively with **Stelarc** in particular programming exoskeleton arm control & touchscreen / web interface for **Rewired/Remixed**.

Steve has collaborated with Peter Knight and Tamara Saulwick (AD of Chamber Made) since 2015 when the trio developed **Alter**, which was commissioned by Arts House for **FOLA** (Festival Of Live Art). Alter was created for 14 iPads and involved the development of innovative systems for the precise synchronisation and spatialisation of high resolution visual and audio materials triggered on the iPads. Alter was highly acclaimed and toured through China with Ping Pong Arts. Since then he has developed this modality building the system comprising 49 iPads that can be played like an audio visual instrument from MIDI controllers.

Recently Steve has begun to explore the NFT/digital asset space under the moniker **Ana Quiltz**.

<https://steve.berrick.net/>

## **CHAMBER MADE**

Interrogating the intersections of music, sound and contemporary performance, Chamber Made makes intimate works that defy, challenge and renegotiate artform boundaries, speaking directly to a 21st century Australia enriched by the meeting and intersection of cultures.

The company is led by acclaimed performance-maker and director, **Tamara Saulwick**, whose works are defined by a deep, abiding engagement with sound and music. Saulwick's distinctive style has developed over many years of dedicated collaborations with some of Australia's leading music practitioners, positioning her perfectly to lead and shape Chamber Made's complex and nuanced cross-artform work and creative processes.

Chamber Made is renowned for cultivating adventurous collaborations between composers, sound artists, directors, performance-makers and media artists, disrupting and rewriting conventions to discover new forms of expression. Bringing contemporary composition and performance dramaturgy together in ever-shifting forms, our works have been presented in theatres, recital halls, lounge-rooms, galleries, on iPads and online. Chamber Made has presented over 100 performance seasons in Australia, NZ, Asia, Europe, USA and South America. The company has commissioned over 55 new Australian works and engaged countless artists since it was founded in 1988.

### **RECENT AWARDS:**

**2021** - Art Music Award winner – Work of the Year (Dramatic) for *Dragon Ladies Don't Weep*

Green Room Awards winner – Artist Led Actions for Hi-Viz Practice Exchange

Music Theare NOW (Netherlands) winner – for *Dybbuks*

**2020** - Art Music Award nomination – Work of the Year (Electroacoustic) for *Diaspora*

Green Room Award winner – Best Production for *Diaspora*, Green Room Award winner – Visual Design for *Diaspora*, Green Room Award nomination – Sound Performance & Design for *Diaspora*

Green Room Award nomination – Ensemble for *Diaspora*

**2018** - Art Music Award winner – Excellence in Experimental Music for *Between 8&9*

**2017** - Art Music Awards winner – Victorian Performance of the Year for *Permission to Speak*

Art Music Awards nomination – Choral Work of the Year for *Permission to Speak*

<https://chambermade.org>