

CHAMBER MADE

Chamber Made My Self in That Moment NFT series: Letters of Support and Email Correspondence

1. Letter of Support – Professor Uwe Aickelin, University of Melbourne
2. Letter of Support – Jeremy Smith, Performing Lines WA
3. Email Correspondence regarding co-production – Hsiao-Yu Lin, National Taiwan Museum of Fine Arts
4. Email Correspondence regarding presentation – Ariane Katscherian, Perth Institute of Contemporary Arts

4 April 2023

**Australia Council for the Arts
Digital Futures Initiative**



To whom it may concern,

I write in support of Peter Knight's application for endorsement from the Australia Council Digital Futures Initiative for a new venture with coder/artist Steve Berrick, to create an NFT series in collaboration with the outstanding art music and performance ensemble, Chamber Made, called *My Self In That Moment*.

I also write to confirm that the School of Computing and Information Systems at the University of Melbourne has an existing working relationship with Peter Knight and recently developed an NFT project with Peter's ensemble, the Australian Art Orchestra. It is exciting to see Peter developing these ideas further and extending his ambitions in the digital asset space to incorporate generative processes and other innovations.

His commitment to developing ideas that will serve other artists and create a platform for advocacy and leadership is important and potentially significant. It is only through experimentation and practical experience that we will fully understand the potential benefits and risks of these technologies and what they mean in the context of artistic practice.

In this regard, the School of Computing and Information Systems shares similar goals to Peter and Steve. We are interested in creating forums for discussion, sharing of ideas, and skills development to empower artists and help them harness digital technologies. We look forward to exploring the possibilities of working with Peter and Steve to expand community engagement as they develop their partnership into the future.

We wholeheartedly commend Peter's application to the Australia Council and believe that investment in these ideas will yield significant cultural dividends into the future.

Should you require further information, please contact me at uwe.aickelin@unimelb.edu.au.

Yours sincerely,

A handwritten signature in black ink, appearing to be "Uwe Aickelin", written in a cursive style.

Professor Uwe Aickelin
Head of School

31 March 2023

STEVE BERRICK & PETER KNIGHT – MY SELF IN THAT MOMENT

I am writing to endorse the application from Chamber Made, supporting the creation of the *My Self In That Moment* NFT Series. This stage of the project aims to form a 'proof of concept' for a longer-term initiative to share skills and ideas about the creation of digital assets in association with music and art - which is truly an exciting proposition.

I have known Steve Berrick for many years. I have worked with him in a range of contexts, and seen the outcomes of his work in a similar range of diverse settings. He is an extraordinary artist and can effortlessly work across cutting edge technologies to produce creative solutions, enabling interesting new forms of expression to flourish. He also has an exceptionally strong work ethic and an empathetic approach to collaboration. He has been a generous and engaged member of the Performing Lines WA's Kolyang Creative Hub between 2020-22, which speaks volumes to his desire and ability to collaborate with other artists.

This makes Steve an excellent candidate for developing a leadership role in the fast-moving space of digital assets and Web3. NFTs will have a profound impact on the way we practice music and art, and also on the ways in which we monetise and distribute artistic products. Equally, Peter Knight is a strong leader in Australian music and is also well placed to build possibilities in this space. There is a real need for high profile artists like Steve and Peter to take leadership roles in this area.

The partnership with Chamber Made and the associated performance work that premiered at The Substation are also fascinating and add strength to this proposal as do the possibilities Steve and Peter are creating for the sharing of skills with the community through University of Melbourne and the Australian Music Centre.

I am very familiar with the work of both Chamber Made and these two artists thanks to my four years as the Head of Experimental and Community Arts at the Australia Council for the Arts.

On this basis, the proposal described in this grant application appears to have enormous of potential and I am happy to recommend Chamber Made's application to the panel. I urge you to offer support as it is a necessary and timely offering to our ecosystem led by two exemplary artists.

Best wishes,



Jeremy Smith
Senior Producer – WA
0498 060 738

From: 林曉瑜 hylin@art.ntmofa.gov.tw
Subject: RE: Linking up: Taichung museum and Chamber made
Date: 10 March 2023 at 1:26 pm
To: Kylie McRae kylie@chambermade.org, 張 Chang惠笙 Alice Hui-Sheng huishengchang@gmail.com



Dear Kylie and Alice,

It was a pleasure to meet you. As mentioned yesterday, promoting and co-producing Taiwan artists' works (focus on Techno Art) is our goal this year and the following 3 years. I hope there's chance to work with you, and look forward to receive Kylie's ideas and proposal this month!

Thank you!

Hsiao-yu

From: Kylie McRae <kylie@chambermade.org>
Sent: Thursday, March 9, 2023 5:46 PM
To: 張 Chang惠笙 Alice Hui-Sheng <huishengchang@gmail.com>
Cc: Hsiao-yu Lin <hylin@art.ntmofa.gov.tw>
Subject: Re: Linking up: Taichung museum and Chamber made

Thanks Alice, and hello Hsiao-Yu,

It was really lovely to meet you today and I look forward to continuing our conversation about co-producing a new Taiwanese version of My Self in That Moment.

Very best,
Kylie

On Thu, 9 Mar 2023 at 5:34 pm, 張 Chang惠笙 Alice Hui-Sheng <huishengchang@gmail.com> wrote:

Hi Kylie and Hsiao-Yu,

Exchanging your emails. And contact as below.

:) Alice

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Hsiao-Yu LIN
Curator of Exhibition Division
National Taiwan Museum of Fine Arts
2 Sec. 1 Wu-Chuan West Rd, Taichung 403 TAIWAN
Tel: +886.4.23723552 ext. 304
<https://www.ntmofa.gov.tw>

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performance + sound + music

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Chamber Made has multi-year, recurrent funding from Creative Victoria and is based in a studio managed by the City of Melbourne's Meat Market Tenancy Program.

Chamber Made is based on the lands of the Kulin Nations, and acknowledges the traditional owners of country throughout Australia, paying its respects to their Elders past, present and emerging.

From: Ariane Katscherian ariane.katscherian@pica.org.au 
Subject: Re: Follow up from our meeting
Date: 28 March 2023 at 2:33 pm
To: Tamara Saulwick tamara@chambermade.org
Cc: Kylie McRae kylie@chambermade.org

AK

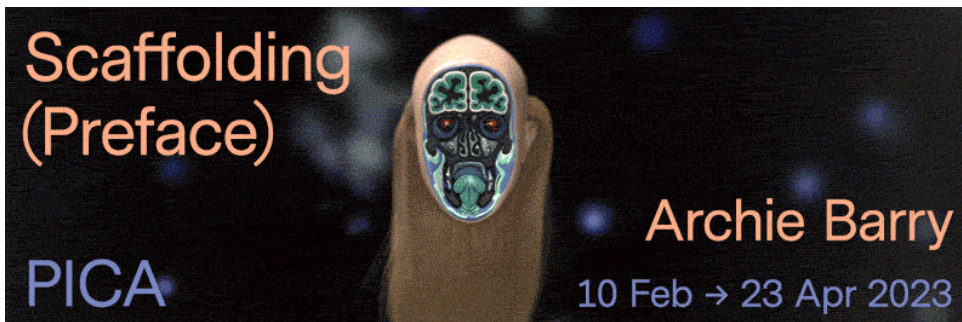
Hi Tamara,

Ideally we'd program *My Self in that Moment* in 2024, and discuss *Dybbuks* for 2025 onwards. Wouldn't it be excellent to have the work tour with Alice, please keep us in the loop about timelines, etc. We will apparently hear something from Perth Festival by end of April, which is when I am back in office also.

Cheers

Ariane Katscherian
Producer
Pronouns: she | her

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At PICA we recognise that we are situated on the lands of the Whadjuk people of the Noongar nation and pay our respects to Elders past, present and those emerging in the community. We acknowledge all First Nations people and the importance of their contribution, care and continued connection to culture, community and Country.

From: Tamara Saulwick <tamara@chambermade.org>
Date: Tuesday, 28 March 2023 at 8:30 am
To: Ariane Katscherian <ariane.katscherian@pica.org.au>
Cc: Kylie McRae <kylie@chambermade.org>
Subject: Re: Follow up from our meeting

Hi Ariane,

Thanks for getting back to me. You've been very busy it seems. Sounds like an exciting project!

Are you interested in both *My Self in That Moment* and *Dybbuks*? Would you be looking to program one of these? We are happy to have a conversation about either or both works.