

# CHAMBER MADE

## Chamber Made Project: Listening Acts

### DETAILED TIMELINE

#### 2023

##### January:

- First artist gathering. A one-day intensive for the artist cohort to meet, share practice and interrogate the broad curatorial frame for Listening Acts. This development day helped to collectively flesh out the conceptual framework of the program, to consider how the practicalities and poetics of access might inform the works, and to create a sense of a shared creative sensibility to work with.

##### February - June:

- Chamber Made working with individual artists to plan for the development of their respective projects.

This first phase development supported by Chamber Made donors via the company's New Work Fund.

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#### AUSTRALIA COUNCIL FUNDED PERIOD STARTS

##### July – December:

- Stage One development of works. Individual artists will be supported in this early development phase by conversations with Chamber Made's Artistic Director, a dedicated associate producer and technical production manager working on the Listening Acts. Chamber Made will coordinate rehearsal space and equipment hire as required, along with any other needs or requirements artists may have.
- We will follow our First People's Cultural Safety Protocols and Plan to ensure that we are creating culturally safe practices and a respectful work environment for First Nations artists. This includes a budget line for cultural consultancy to support the development process as required.
- We will consult with Access Consultant, Tom Middleditch, to ensure that the access needs of our artists with vision and hearing impairment are met
- All artists will be both encouraged and supported via consultancy with Tom Middleditch to interrogate how access considerations will inform the artworks themselves
- Our Canberra based artists will be supported throughout Stage One by our ACT partner Ainslie and Gorman.
- We will work closely with our one Sydney based artist to ensure she receives sufficient production support to undertake her development remotely.

##### October 3 - 5:

- Three day in-person gathering of participating artists in Melbourne for exchange of early development & ideas to allow for works to inform one another.

#### AUSTRALIA COUNCIL FUNDED PERIOD FINISHES

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#### 2024

##### Jan – July:

- Stage Two development. Individual artists to complete development of works

##### May:

- Third artist gathering to share works in progress

##### August:

- Installation and presentation at The Science Gallery as part of City of Melbourne 'Now or Never' Festival.