

CHAMBER MADE

Chamber Made: *Listening Acts*

ARTIST BIOGRAPHIES

Rebecca Bracewell is a composer and sound artist living in Naarm/Melbourne. Originally trained as a classical accordionist, she began a degree in composition at Monash University in 2018. Now she is completing her fourth year Honours exploring the possibilities of hearing aids to be performed, and the politics of listening, deafness, and sound reproduction technology.

soundcloud.com/rebecca-bracewell/

Biddy Connor has composed, arranged and performed for a diverse range of projects including film, television, theatre, large-scale community events and games. In 2018 Biddy composed and produced the music for the animated interactive game Paperbark and live acrobatic show, The Bottle Collector. In 2016 she was a finalist in The Melbourne Music Prize Outstanding Musicians Award. Biddy is the Artistic Director and viola player for The Letter String Quartet.

biddyconnor.com

Fayen d'Evie is an artist and writer, based in Muckleford, Australia. Her projects are often conversational and collaborative, and resist spectatorship by inviting audiences into sensorial readings of artworks. Fayen advocates the radical potential for blindness, arguing that blindness offers critical positions and methods attuned to sensory translations, ephemerality, the tangible and the intangible, concealment, uncertainty, the precarious, and the invisible. With artist Katie West, Fayen co-founded the Museum Incognita, which revisits neglected or obscured histories through scores that activate embodied readings. Fayen is also the founder of 3-ply, which investigates artist-led publishing as an experimental site for the creation, dispersal, translation, and archiving of texts.

fayendevie.com

Aviva Endean is an artist dedicated to fostering a deep engagement with sound and music, with the hope that attentive listening can connect people with each other and their environment. Trained as a clarinettist, she works as a composer, clarinettist, improviser, curator and performance-maker, and creates unusual, spatially engaged, and participatory contexts for listening.

avivaendean.com

Anna Liebzeit is a vocal and composing (recording) artist who occupies a conceptual area of practice and artistic questioning centred around First Nation's perspectives of erasure and invisibility from a critical autoethnographic base. She works collaborative and solo on projects including performance, installation, film, and theatre. She is also an Aboriginal Academic having worked in higher education for over twenty years. Her standpoint is strengths-based, self-determined, and project centred.

soundslikeus.org

Alexandra Spence is a sound artist and musician living on unceded Wangal land in Sydney, Australia. Through her practice Alex attempts to reimagine the intricate relationships between the listener, the object, and the surrounding environment as a kind of communion or conversation. Her aesthetic favours field recordings, analogue technologies and object interventions.

alexandraspence.net

Tamara Saulwick is Artistic Director of Chamber Made and an accomplished performance-maker, director and dramaturg working across and between artforms who creates works for theatres, galleries and public spaces. With over 20 years' experience, she has presented her award-winning work nationally & internationally. In her role at Chamber Made Tamara continues to conceive and direct new works, collaborate with lead artists from outside the company, and mentor emerging artists exploring the intersection of performance, sound and music. Tamara directed the company's most recent work, *My Self in That Moment*, which saw a continuation of her ongoing fascination with the interrelationship between live bodies and technology in performance settings.

tamarasaulwick.com

Thembi Sod dell is a sound artist and researcher known for their powerful acousmatic performances and installations of “startling, even hallucinatory, intensity” (New Zealand Listener 2012). Their primary tool is the sampler, transforming recorded sounds into abstract and disquieting sonic provocations. Drawing upon their own lived experiences of depression, anxiety, disability and trauma, their uncompromising artistic voice reveals “just how personal laptop music can be” (Resonate Magazine 2014). Thembi is a non-binary Polish-Australian/settler-colonial living on Djadjawurrung Country.

thembisoddell.com

Marlene Radice is a composer specialising in notated electroacoustic composition by exploring how art and sound complement one another. Marlene has been featured on Fbi Radio's Ears Have Ears (NSW), the Sonic.Art Quartet (Berlin), The Music Box Project (NSW), Art Not Apart Festival (ACT), COUP Melbourne, Feminatronic, Future Creatives Festival (VIC), the Monash New Music Ensemble (VIC) and her electronic duo Erwartung (NSW). She has been commissioned as sound designer/composer for the National Museum of Australia (2017) and Questacon (2013).

Hannah de Feyter is a musician and filmmaker from Ngunnawal country / Canberra. Her solo experimental viola project ALPHAMALE explores connections between sound and gender expression. Hannah's scores for theatrical and film work include *Vinegar Tom* (Ainslie & Gorman Arts Centres), *Unbecoming* (Canberra Theatre Centre), and a series of short films with the feminist erotica project *A Four Chambered Heart*. She performs live scores for silent films which highlight the forgotten work of women in the early film industry. Her short films include *Draifa* (2019) and *Diorama* (2020).