

Satellite – a temporary archive

In her essay, 'Performance Remains' (2014) Professor Rebecca Schneider proposes, "The archive is habitual to western culture." Schneider goes on to say that which remains, that which we accumulate, that which marks, cites and traces us is how we understand ourselves, and make culture. However, when it comes to theatre and performance, Schneider reminds us of Peggy Phelan's famous provocation: "Performance's only life is in the present. Performance cannot be saved, recorded, documented, or otherwise participate in the circulation of representations of representations. Once it does so it becomes something other than performance" (Phelan: 1993). In Hi-Viz Satellite several video cameras played a pivotal role in how we 'met' and communicated with each other across Bendigo, Singapore and online spaces. The camera was both a presence and an absence. It recorded, captured and documented the event as it unfolded in real time. I wanted to play with this form of documentation, with the I/eye of the camera and in doing so, I wanted to collectively invent alternative forms of documentation that differently, and radically, entangles liveness in and with the body.

As a dance-artist and an immigrant to Australia my work with archives operates in-movement. For me, archives are unfixed, unstable, temporary, partial, and personal. I'm interested in how we remember, and I'm also interested in precisely what archives try to prevent – loss.

The pages that follow is a document made by all of us that participated in Hi-Viz Satellite, Bendigo, Saturday 19th November 2022. This archive is part-fact, part-fiction, part-memory, part-dreaming, part-speculative, part-memorialisation, part-pragmatic, part-mythic and most importantly, performative.

The theme of Hi-Viz 2022 was 'modes of making'. In the world in which we live and work, making and capture go hand in hand. Reflecting on this topic I was interested to take on Phelan's provocation that performance happens radically 'in time' and therefore it 'disappears'. I'm interested in how an archive performs appearances, disappearances, and reappearances.

Finally, the question remains - who is this archive for? In the spirit of Hi Viz this is a document made for, by and with artists. It's for all the participants of Hi-Viz past and present, and for an audience to come.

Amaara Raheem

*Rebecca Schneider (2001) *Performance Remains*, Performance Research, 6:2, 100-108, DOI: 10.1080/13528165.2001.10871792

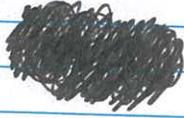
~~.....~~ where
~~.....~~ gaps ~~.....~~

What we ~~.....~~ use....
..... ~~.....~~ caves
behind your characters."... v.w.

imperfectly heard.

Ravens

Waaaaa



~~the~~ ~~l~~ through
~~with~~ we
shift

~~the~~ articulate

your role as an artist

it will genuinely ~~the~~ change.

~~the~~ ~~the~~ ~~the~~

who we are

temporal abundance ~

temporal abundance to

notice ~

notice together ~

~~temporal~~ abundance words
from self.

~~temporal~~ ~~abundance~~
from here?

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

~~XX~~ CREAKWENCIES ~~XX~~

~~XX~~ rare ~~XXXXXX~~

~~XXXXXXXXXX~~

opportunity.

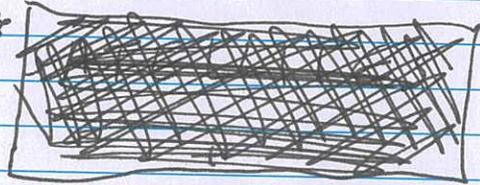
THE PROBLEM WITH THE
WORD "~~XXXXXXXXXX~~"

(Be)wild ~~XXXXXXXXXX~~

~~XXXXXX~~

Be[wild] ~~XXXXXXXXXX~~

☆



STREAMS ☆

~~XXXXXX~~

make

~~XXXXXXXXXX~~

come.

~~_____~~ practice

~~_____~~
~~_____~~ for the present?

Stretching ~~_____~~

space ~~_____~~ time

~~_____~~ connect ~~_____~~

grow ~~_____~~

Am ~~_____~~ listen ~~_____~~

~~the ability to see~~ ~~the ability to see~~
~~the ability to see~~, ~~the ability to see~~,
~~the ability to see~~
~~the ability to see~~ ~~the ability to see~~
~~the ability to see~~ ~~the ability to see~~
~~the ability to see~~ does it all get told ~~the ability to see~~
when I leave the camera alone - others
interact freely

quiet
vines: hopes
+
dreams

~~time with time~~ - thinking ~~time with time~~
words ~~time with time~~
sound ~~time with time~~
what we do?

~~pass~~ pass the linear

~~A~~ A SOUND ~~.~~

I AM A SOUND ~~.~~

slow

~~to~~

present

together

~~to~~

~~_____~~ Vulnerability
When ~~_____~~
we think & do

PRESENCE ~~_____~~
~~_____~~ PROXIMITY, ~~_____~~
~~_____~~

Point ~~_____~~ Present
~~_____~~
others ~~_____~~ walk into it.

ALL [REDACTED] [REDACTED] INSIDE [REDACTED]
[REDACTED] - [SILENCE], um,
[REDACTED], HELLO? CAN YOU HEAR
ME? HMM, [REDACTED] SIREN,
[REDACTED]
GIGGLE, CREAK [REDACTED]
[REDACTED]
RAIN.

camp [REDACTED] list [REDACTED]

Sharing w [REDACTED]
temporary

~~_____~~ a hybrid ~~_____~~

~~_____~~ a/c

Imperfect ~~_____~~

~~_____~~ has something
failed?

un-learning
un-doing ~~the~~ ~~the~~
doing ~~the~~ ~~the~~ ~~the~~
authenticity

~~the~~ Feel ~~the~~ emerge ~~the~~ !
~~we must~~ go slow

Experience the
~~the~~
~~the~~
~~the~~ thing.