

CHAMBER MADE

SELECTED KEY ARTISTS

Jude Anderson / Key partner & co-curator – *Hi-Viz Satellites*

Jude Anderson is the founder and Artistic Director of Punctum, an artist-led live arts organization based in Castlemaine. For the past 18 years in Australia, she has devised and produced new performance and live art works that bring artists together to create participatory adventures for audiences outside the walls of mainstream performing arts institutions. Prior to Australia, Jude worked for 12 years internationally co-creating and directing with renowned contemporary performance companies in Chile, USA, Italy, and France. In 2018 Jude was awarded an Australia Council Fellowship for Experimental and Emerging Art Form and in 2019 was the Green Room Awards recipient of the Geoffrey Milne Memorial Award for her outstanding contribution to experimental and contemporary performance.

Aviva Endean / Musician, co-creator, lead artist – *Dybbuks, Hi-Viz 2021, Listening Acts*

Aviva Endean is an artist dedicated to fostering a deep engagement with sound and music, with the hope that attentive listening can connect people with each other and their environment. Trained as a clarinetist, she works as a composer, clarinetist, improviser, curator and performance-maker, and creates unusual, spatially engaged, and participatory contexts for listening. Recent works include creating the sound score for *Token Armies* by Chunky Move (winner of a Greenroom award for best sound for dance 2020), releasing her debut solo album *cinder : ember : ashes* (which became a finalist for the Melbourne Prize for music 2019) and working as Associate Artist with The Australian Art Orchestra as the inaugural recipient of the Pathfinders Music Leadership position.

Merinda Dias-Jayasinha / Lead artist - *Little Operations*

Merinda Dias-Jayasinha is a creative artist and musician whose practice explores heartfelt and lyrical storytelling, genre-blurring compositions and the melodic and textural potential of the voice. Merinda explores her artistry, impressive vocal ability, and versatility through a number of ensembles and projects and delights in collaboration, connection, and community. Through recent works *The grey area* (H_ME W_RK Collective, ArtsGen) and *The blue area* (Let's Take Over 2022, Darebin Arts Speakeasy), she has explored themes of intergenerationality and the intersections of traditional culture and familial culture in relation to her identity as a Sri Lankan Australian through speech and performance.

Erik Griswold / Composer – *Dragon Ladies Don't Weep*

Erik Griswold is a composer and pianist working in contemporary classical, improvised, and experimental forms. Particular interests include prepared piano, percussion, environmental music, and music of Sichuan province. Born in Los Angeles and now based in Brisbane, Griswold has received an Australia Council Fellowship, three APRA-AMCOS Art Music Awards, two Green Room Awards and was an Aria Award finalist. His music has been performed in Carnegie Hall, Sydney Opera House, Cafe Oto, Shanghai International Festival, Melbourne Festival, among many other venues. Griswold's *Old MacDonald's Yellow Submarine*, written for Margaret Leng Tan, was selected to represent the ABC at the International Rostrum of Composers (2010). Together with Vanessa Tomlinson, Griswold directs *Clocked Out*, which produces original music and innovative events.

Lucy Guerin / Director – *SYSTEM_ERROR*

Lucy Guerin is a Melbourne based choreographer and Artistic Director of Lucy Guerin Inc, a contemporary dance company founded in 2002. Lucy has toured her work extensively in Europe, Asia and North America as well as to most of Australia's major festivals and venues. Her work is presented regularly in Paris at Théâtre de la Ville. She has been commissioned by Chunky Move, Dance Works Rotterdam (Netherlands), Mikhail Baryshnikov's White Oak Dance Project (USA), Lyon Opera Ballet (France), Skånes Dansteater (Sweden) and Rambert (UK) among many others. Her awards include the

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Sidney Myer Performing Arts Award, a New York Dance and Performance Award (a 'Bessie') and several Green Room Awards, Helpmann Awards and Australian Dance Awards. In 2016, Lucy received the Australia Council Award for Dance.

Cat Hope / Composer – *A Slow Emergency*

Cat Hope is a composer and performer who creates music that is conceptually driven, in animated graphic scores formats for acoustic / electronic combinations and improvisations. Her music is characterised by aleatoric elements, drone, noise and glissandi as well as an ongoing fascination with low frequency sound that threads through all her creative work. In 2013 she was awarded a Churchill Fellowship to develop her work, as well as Civitella Ranieri (Italy) and Visby International Composers residency (Sweden) fellowships. In 2019 she premiered her first opera, *Speechless*, at the Perth Festival, which she also directed. She has founded a number of groups, most recently Decibel new music ensemble, noise improv duos Candied Limbs, HzHzHz, Super Luminum as well as multi bass projects Abe Sada and Australian Bass Orchestra.

Jean Hinchliffe / Teen associate - *A Slow Emergency*

Jean Hinchliffe is a 17-year-old climate justice activist and an organiser within School Strike 4 Climate. Jean began her activism at age 13, when she volunteered with the Yes campaign for marriage equality. Since then, she has also worked with organisations such as GetUp! and Stop Adani. Her first book, *Lead the Way* was published in March 2021 by Pantera Press. Jean is also an actress, appearing in *Les Norton* (ABC) and *The Unlisted* (Netflix/ABCMe) among other things.

Adena Jacobs / Director - *A Slow Emergency*

Adena Jacobs is the artistic director of independent company Fraught Outfit. In 2014-15 she was Resident Director at Belvoir, and in 2012 she was Female Director in Residence at Malthouse Theatre. Adena has presented her work internationally at the ENO in London and Tokyo Festival. Adena has extensive experience working with casts of young people including highly acclaimed works *THE HOWLING GIRLS* (Sydney Chamber Opera/Carrigeworks, Tokyo Festival World Competition), *BOOK OF EXODUS - PART I & II* (Theatre Works), *THE BACCHAE* (Melbourne International Arts Festival, Dark MOFO). Other directing credits include *TITUS ANDRONICUS* (Bell Shakespeare/Sydney Opera House), *SALOME* (English National Opera), *ANTIGONE* (Malthouse Theatre), *WIZARD OF OZ* (Belvoir), *OEDIPUS REX* (Belvoir), *HEDDA GABLER* (Belvoir), *EXIL* (Sydney Chamber Opera/Carrigeworks). Adena's work has been nominated for numerous awards including Green Room, Sydney Theatre Awards, FBI SMAC and Helpmanns.

Peter Knight / Composer & sound artist – *My Self in That Moment*

Australian trumpeter/composer/sound artist, Peter Knight, is a multidisciplinary musician who has gained wide acclaim for his distinctive approach, which integrates jazz, experimental, and world music traditions. Peter's work as both performer and composer is regularly featured in a range of ensemble settings, he also composes for theatre, creates sound installations, and is the Artistic Director of one of Australia's leading contemporary music ensembles, the Australian Art Orchestra (AAO). Peter is the recipient of numerous awards including the Albert H. Maggs Composition Award, the Age/Music Victoria award for Jazz Album of the Year, and a Green Room Theatre Award (with Tamara Saulwick). In 2013 he was awarded a prestigious Australia Council Music Fellowship.

Kok Heng Leun / Dramaturg – *Dragon Ladies Don't Weep*

Kok Heng Leun is a prominent figure in the Singapore arts scene, having built his artistic career as a theatre director, playwright, dramaturg and educator. He is known for engaging the community on various issues through the arts, championing civil discourse across different segments of society. Heng Leun's contributions to the arts have landed him awards from the Singapore National Arts Council – the

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Young Artist Award in 2000 and Cultural Fellowship in 2014. He also served as a Nominated Member of Parliament from 2016 to 2018, representing the arts sector.

Alisdair Macindoe / Co-creator, performer, sound & instrument designer – *SYSTEM_ERROR*

Alisdair Macindoe has been working in the Melbourne contemporary dance scene for 15 years as a performer, composer and sound designer. His experience in these fields has taken his work to many countries and cities world-wide, earning critical acclaim in the media and receiving local and international awards including five Greenrooms, a Helpmann, and a New York Bessie. Notable collaborations include his work as a dancer for Lucy Guerin, Chunky Move, Antony Hamilton and Stephanie Lake and his sound design work for Chunky Move, Antony Hamilton and Dancenorth. As a multidisciplinary artist, whose work spans performance and technology, the intersection of humans and technology is one of his reoccurring interests.

Theo McMahon / Lead artist - *Little Operations*

Theo McMahon is a film producer, VCA graduate student and proud Bundjalung man with extensive experience in sound design, composition, live performance, as well as a Bachelors Degree in Performance Design. The projects he has undertaken simulate politics and art and are broad in scope and technicality. At the moment, Theo's creative output as a composer is focused on First Nations narratives. His sound installation at the Dirty Dozen Gallery for YIRRAMBOI'S 2019 Barring Yanabul exhibition interrogated the relationship between contemporary practices. He is currently collaborating on a development with Arts Centre Melbourne for an inclusive creative performance space for all First Nations people.

Nick Roux / Video artist/designer – *Dragon Ladies Don't Weep, One Day We Will Understand*

Nick Roux is an artist working in sound and video. His work is primarily focused on live performance and has manifested itself in composition, instrument creation, computer programming and visual/spatial design. He has created work locally and internationally across a wide spectrum of artistic platforms from solo gallery performances to multi-million dollar main stage theatrical productions.

Tamara Saulwick / director, co-director, performer, co-creator, dramaturg - *Dragon Ladies Don't Weep, Diaspora, SYSTEM_ERROR, My Self in That Moment, A Slow Emergency.*

Appointed as CM Artistic Director in early 2017, Tamara Saulwick is an accomplished performance-maker, director and dramaturg working across and between artforms. With over 20 years' experience, she has presented her award-winning work nationally & internationally most recently to Canada, USA, Ireland, the UK and China. In her role as Chamber Made Artistic Director, Tamara continues to conceive and direct new works, collaborate with lead artists from outside the company, and mentor emerging artists exploring the intersection of performance, sound and music. Tamara has worked as director, co-creator, or co-director/dramaturg of the company's last four works – *My Self in That Moment* (The Substation 2022), *SYSTEM_ERROR* (Arts House 2021), *Dragon Ladies Don't Weep*, an Australia/Singapore co-production (Arts Centre Melbourne, Asia TOPA 2020), and *Diaspora* (The Substation, Melbourne International Arts Festival 2019). These works have garnered numerous APRA AMCOS Art Music and Green Room Awards and nominations. Tamara is an Australia Council Theatre Fellow (2015/2016).

Sim Chi Yin / Lead artist & performer – *One Day We Will Understand*

Sim Chi Yin is an artist from Singapore (currently based between New York and Berlin) whose research-based practice includes photography, moving image, archival interventions and text-based performance, and focuses on history, conflict, memory and extraction. Chi Yin has had numerous solo and group exhibitions and was commissioned as the Nobel Peace Prize photographer in 2017. She is

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represented by Zilberman Gallery in Berlin and Hanart TZ Gallery in Hong Kong, and is also doing a visual practice-based PhD at King's College London.

Tina Stefanou / Performer & collaborator – *My Self in That Moment*

Tina Stefanou is an Australian-Greek artist based on Wurundjeri country in Wattle Glen, Victoria. With a background as a vocalist, she works undisciplined, with and across a diverse range of mediums, practices, approaches and labours: an embodied practice that she calls voice in the expanded field. She won an Australian Art Music Award for Excellence in Experimental Music with The Music Box Project (2020); Schenberg Arts Fellowship Recipient (2020); Marten Bequest Scholarship (2021); International Art Space Residency (2022). Tina is performer, composer and co-art director in The Music Box Project and The Opera Company and is currently a PhD candidate in Fine Arts at the Victorian College of the Arts, University of Melbourne.

Margaret Leng Tan / Musician & performer – *Dragon Ladies Don't Weep*

Margaret Leng Tan has established herself as a major force within the American avant-garde; a highly visible, talented and visionary pianist whose work sidesteps perceived artificial boundaries within the usual concert experience and creates a new level of communication with listeners. Embracing aspects of theatre, choreography, performance and even “props” such as the teapot she “plays” in Alvin Lucier’s *Nothing is Real*, Tan has brought to the avant-garde, a measure of good old-fashioned showmanship tempered with a disciplinary rigour inherited from her mentor John Cage. This has won Tan acceptance far beyond the norm for performers of avant-garde music, as she is regularly featured at international festivals, records often for adventurous labels such as Mode and New Albion and has appeared on American Public Television, at Lincoln Center and Carnegie Hall. In 2015, the Singapore International Festival of Arts commissioned *Curios*, a multimedia theatre work from Phyllis Chen for Tan, who was also awarded the Cultural Medallion – Singapore’s highest artistic accolade – in the same year.

Aaron Wyatt / Music director – *A Slow Emergency*

Perth-raised and now Melbourne based viola player, Aaron Wyatt has worked across a variety of roles for over a decade in the music industry. Undertaking a range of teaching, casual orchestral work, and conducting community ensembles roles has seen this Indigenous musician develop a unique perspective of working across the classical, chamber and new music sectors. Now an assistant lecturer at The Sir Zelman Cowen School of Music at Monash University Aaron has toured internationally with a number of other groups, including the nationally recognised Decibel New Music Ensemble, for whom he is also the developer of their animated graphic notation software for the iPad, the Decibel ScorePlayer. He was recently nominated for a Helpmann Award for his musical direction of Cat Hope’s noise opera *Speechless*, presented as part of the 2019 Perth International Arts Festival.