

C H A M B E R M A D E

Chamber Made Letters of Support

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RISING :

THURSDAY 1 SEPTEMBER 2022

CITY OF MELBOURNE
90-120 SWANSTON ST
MELBOURNE VIC 3000

To the City of Melbourne ACIP Panel,

RISING Festival enthusiastically supports Chamber Made's application for program support across 2023/24. Together, we are developing *A Slow Emergency*, an ambitious new work that brings engaged young people into collaboration with one of Australia's leading performance companies.

RISING is a newly launched festival; a surge of art, music, and ceremony in the heart of Melbourne. Rising focuses its efforts on commissioning ambitious works, developing the sector and presenting genre-defying art that represents Melbourne now.

At the heart of this mission is RISING's support of Australian artists making unique and large-scale works. *A Slow Emergency* is a vital work for this moment, channelling the hope, rage and urgency of the School for Climate Strike movement. Inspired by the growing number of students around the globe compelled to action, we believe that this new collaboration between Chamber Made's Artistic Director Tamara Saulwick, acclaimed composer Cat Hope and director Adena Jacobs, along with teenage performers and environmental activists, has the potential to make a significant mark at both a national and international level. This exciting collaboration brings a large ensemble of teen vocalists and instrumentalists together to create a strange, fierce and uncompromising work that will be both a call to arms and a prayer for the future. The centrepiece of RISING's 2023 Parliament House program, we anticipate that *A Slow Emergency* will draw 5000+ Melbournians as well as national and international visitors to the centre of Melbourne's CBD.

Chamber Made's work in recent years that has focused on redefining artform boundaries combined with the fervour of teenagers, and the exceptional creative team, makes for a truly thrilling artistic proposition.

RISING has supported the early development of *A Slow Emergency* through commissioning funds of over \$50,000 to date. We are championing an application to the Major Festivals Initiative for commissioning partners and CAIAF funding which, if successful, will see this work travel to other international festivals in Australia and beyond.

We urge you to support the work of this exceptional Australian company, with whom we are proud to collaborate, and who are creating a new work that will have a resounding impact on audiences in Melbourne and further afield.

Yours sincerely,



Lucy Forge

Executive Producer

**THE COLLECTIVE**

A National Arts Council Major Company Grant recipient of FY2022-2024 with IPC Status
UEN201629632R

To whomever it may concern,

I write in strong support of Chamber Made's application to the City of Melbourne's Art and Creative Partnership fund.

SAtheCollective is enormously excited to be partnering with Chamber Made to deliver Hi-Viz Satellites between 2022 – 2024. The synergies in creative practice between the two companies, along with our shared appetite for meaningful creative and intercultural exchange, gives us great confidence in the potential of this partnership and the outcomes it will yield across the three years of the program.

SAtheCollective, is a Singapore based interdisciplinary and intercultural performing arts company. A highly collaborative organisation, our approach is to seek out like-minded artists to redefine the boundaries of creativity through interdisciplinary and intercultural practices. While the company is based in Singapore, we work internationally with collaborators and festivals all over the world.

Hi-Viz Satellites offers a powerful opportunity for meaningful intercultural engagement, skills exchange, and building of networks between Singaporean, Melbourne and regional Victorian artists. To date our engagement with Australia has been with Sydney based artists/companies. We very much look forward to engaging with Melbourne artists through this program and providing a platform to connect them with some of Singapore's most interesting independent creative practitioners. The focus on women and gender diverse artists feels both timely and relevant within the Singaporean context. We expect new collaborations and lasting relationships to result from Hi-Viz Satellites.

We strongly urge you to support Chamber Made application in recognition of the important work they are doing to build bridges between local and international artists.

Co-Founding Artistic Director
SAtheCollective Ltd
Andy Chia
30 August 2022

Co-Founding Artistic Director
SAtheCollective Ltd, LittleCr3atures ®
Dr. Natalie Alexandra Tse
30 August 2022



Dear Assessment Panel,

It is with great pleasure that I provide this letter of support for Chamber Made's exceptional Hi-Viz practice exchange program, an initiative I have directly benefitted from as an independent artist who attended Hi-Viz in 2018 and 2019, and one I am now thrilled we may be in partnership with, so I can bring my skills as an artist researcher at the Victorian College of the Arts, University of Melbourne to the success of the program.

Hi-Viz is filling a critical gap by creating a space of practice exchange for women, gender diverse and non-binary artists working at the intersection of sound and performance and fostering opportunities for collaboration and professional development across disciplines and forms.

Chamber Made's plans to expand in 2023/2024 to connect Melbourne artists with regional and international artists is very exciting and provides a rich opportunity to intersect with research priorities here at VCA Theatre. We are very interested to see follow future international collaborations that are seeded through this activity and what insights into practice and collaboration can be gleaned from this work.

Through this program and partnership, Chamber Made will be bringing Australian and international artists into the City of Melbourne, as well as streaming content from the City of Melbourne featuring Melbourne artists internationally. It is important for training institutions in the City of Melbourne to connect with the sector through programs like this - building bridges between performing arts education institutions and performing arts companies and fostering cross-disciplinary partnerships.

We are also excited about providing the opportunity for our students at VCA to have access to this exciting program and to a cohort of professional artists and believe the Hi-Viz program will benefit from the partnership through in-kind support of university spaces, research outcomes related to the program, and a funding contribution via a VCA Foundation Engagement Grant (TBC).

I invite you to join Chamber Made and VCA Theatre in this dynamic program through partnering with Hi-Viz to support the creative experimentation and practice of women and non-binary artists working in sound and performance.

Yours Sincerely

A handwritten signature in black ink, appearing to read "Dr Sarah Austin".

Dr Sarah Austin
Lecturer in Theatre

Victorian College of the Arts

The University of Melbourne Victoria 3010 Australia

E: sarah.austin@unimelb.edu.au



P: (03) 8668 8100 | 0429 597 801
E: Jo.Porter@qvwc.org.au
W: www.qvwc.org.au
A: 210 Lonsdale Street MELBOURNE VIC 3000

5 September 2022

Arts and Creative Investment Partnerships
City of Melbourne

Dear ACIP Panel,

As Chair of Chamber Made, and writing in my capacity as CEO of the Queen Victoria Women's Centre, I am particularly delighted to endorse this application as the company once again applies its unique talents to drawing audiences to see new artworks in the City of Melbourne.

Across the next two years Chamber Made will commission and curate a series of 12 new sound-driven performance and installation works to activate the Queen Victoria Women's Centre (QVWC) across a weekend in 2024. This new collaboration between Chamber Made and QVWC is founded on both of our organisations' support for the wellbeing and careers of women (including cis, trans and non-binary). Chamber Made has done this over a number of years through programs like Orange House by the Sea Artist Residency and its nationally celebrated Hi-Viz Practice Exchange.

An iconic Melbourne landmark ,QVWC supports women (cis, trans and non-binary inclusive) through creative experiences, community resources and the power of connection. We program creative events onsite, online and around Victoria, have beautiful venues available to hire, QVWC SHOP and offer space to like-minded organisations.

Chamber Made's Listening Acts will be a cornerstone of QVWC's 2024 program, bringing visitors and Melbournians into our beautiful heritage building to listen, watch and engage in new works by some of Australia's most dynamic and talented women. For over 30 years Chamber Made has created and nourished the connection between diverse, niche, established and new audiences, inspiring people of all backgrounds and abilities with transformative works rendered through daring experimentation and innovation. Listening Acts will be an exciting addition to the company's formidable archive of performances and compositions.

I am delighted to support the creation of this new series of works by providing in-kind venues for development of the works, and the Centre itself as the site for this 2024 festival of performance and installation in the heart of Melbourne's CBD.

On a personal level I am deeply proud of my association with Chamber Made, and urge you to support the substantial contribution Chamber Made offers to the City of Melbourne.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Jo Porter".

Jo Porter
Chief Executive Officer

FOR WOMEN. BY WOMEN.