

# My Self in That Moment

*A live performance work for distributed voice and body*

Presented by The Substation and Chamber Made. Commissioned by The Substation.



It's fascinating the way that circumstances seep into the DNA of new work. Meaning can be as much a matter of timing as intention. Like so many other performance works finding their way into the world at this time, *My Self in That Moment* has emerged during the Covid storms of recent years. We have found ourselves pivoting, reworking and rethinking amidst the closing of borders, lockdowns, supply-chain jams and skyrocketing freight costs. Negotiating the tyranny of physical distance, we have gathered online, repeatedly finding ourselves and each other framed within the confines of screens. More broadly, the notion of 'hybrid' has been absorbed into our vernacular and the distinction between our IRL and mediated selves become increasingly slippery. Also, we have been reminded of the preciousness of the live presence of others.

This new work is a lament, rebuke, relinquishment and embrace - not necessarily in that order. It is built upon the complex and interconnected systems within which we are embedded and implicit. It seeks to bring the mediated and corporeal into compositional conversation and, while doing so, to create an extended moment of gathering, listening and contemplation.

- Tamara Saulwick

# CHAMBER **THE SUBSTATION/** MADE

PREMIERES 27 – 30 JULY 2022 AT THE SUBSTATION

This premiere season will be performed solo by Jessica Aszodi (7pm performances) and Tina Stefanou (9pm performances).

Please be advised that this performance has high noise levels, photography/video are not permitted, and the event is wheelchair accessible.

## CREATIVE TEAM

Tamara Saulwick / Concept & direction  
Jessica Aszodi / Performer & collaborator  
Tina Stefanou / Performer & collaborator  
Alice Hui-Sheng Chang / Performer & collaborator  
Peter Knight / Composer & sound artist  
Sarah Walker / Photographer (& promo image)

Martyn Coutts / Dramaturg  
Steve Berrick / Creative coder & programmer  
Amelia Lever Davidson / Lighting designer  
Geoffrey Watson / Costume  
Giovanna Yate Gonzalez / Technical operator  
Matt Gingold / Production manager  
Kylie McRae / Producer

## CHAMBER MADE

Interrogating the intersections of music, sound and contemporary performance, Chamber Made makes intimate works that defy, challenge and renegotiate artform boundaries, speaking directly to a 21st century Australia enriched by the meeting and intersection of cultures.

## THE SUBSTATION

The Substation champions contemporary and experimental arts. Housed inside a former industrial building steeped in the rich history of Melbourne's inner west, The Substation supports the development of ambitious and inclusive works that defy simple categorisation.

## SUPPORT & PARTNERS

Chamber Made would like to thank the following people and organisations for their generous support in bringing *My Self in That Moment* to fruition: Philippa Allen, Keith Armstrong, Pier Carthew, Louis-Philippe Demers and the QUT Creative Lab, Florence St. Studio, Leo Gester, Steve Hadley, Susan Kukucka, Jonathan Parsons, Nicky Pastore, Daniele Poidomani, Jonathan Roberts, Jem Savage, Sean & Horn, Dan Sheehan, Brad Spolding, Bosco Shaw & Additive and The Substation staff and crew.

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Chamber Made and The Substation acknowledge and recognise the Ancestors, Elders and families of the Yalukit-willam of the Kulin Nation, who are the traditional custodians of the land that The Substation is on and pay deep respects to Elders past and present and to all First Nations people.

**EXPERIMENTA**

