

CHAMBER MADE

System Error – Artist Bios

Tamara Saulwick – (Chamber Made Artistic Director) creator / performer

Appointed as Artistic Director in early 2017, Tamara is an accomplished performance-maker, director and dramaturg working across and between artforms. Over 20 years, she has presented her award-winning work nationally & internationally — most recently touring Endings to Canada, USA, Ireland and the UK. Tamara's first work for Chamber Made, Permission to Speak, co-created with composer Kate Neal, was critically acclaimed and won the 2017 APRA/AMCOS Victorian Performance of the Year and was nominated for Choral/Vocal Work of The Year. In her role as Chamber Made Artistic Director, Tamara continues to conceive and direct new works, collaborate with lead artists from outside the company, and mentor emerging artists exploring the intersection of performance, sound and music. Saulwick's work, 'Alter', an immersive audio/visual installation for 16 iPads and 16 people was commissioned for the Festival of Live Art (Arts House 2016) and toured to galleries and venues in four cities throughout China in 2018. Her work 'Endings', a complex staged work for portable turntables, reel-to-reel recorders and live performance premiered at the Sydney Festival and then toured throughout UK, Ireland, Canada and U.S. between 2016-2018. Saulwick is currently lead artist on a highly technical installation work for iPads and robots, which is supported by partnerships between Chamber Made, Experimenta and QUT's Robotics Lab and School of Creative Industries.

<http://chambermade.org/people/tamara-saulwick/> & <http://tamarasaulwick.com/>

Alisdair Macindoe – creator / performer

Alisdair has been working in the Melbourne contemporary dance scene for 15 years as a performer, composer and sound designer. His experience in these fields has taken his work to many countries and cities world-wide, earning critical acclaim in the media and receiving local and international awards including five Greenrooms, a Helpmann, and a New York Bessie. Notable collaborations include his work as a dancer for Lucy Guerin, Chunky Move, Antony Hamilton and Stephanie Lake and his sound design work for Chunky Move, Antony Hamilton and Dancenorth. As a multidisciplinary artist, whose work spans performance and technology, the intersection of humans and technology is one of his reoccurring interests. Macindoe has extensive performance and sound design/composition experience and multiple awards to his name, most notably a prestigious Bessie Awards (New York) for his composition for Antony Hamilton's 'Meeting' (which he also performed in) for which he constructed and composed for 64 automated percussive robots. 'Meeting' toured to over 35 venues and festivals throughout Europe, UK and North America. Macindoe's recent solo sound installation commissioned by The Substation (2018) exhibition employed multi-room instrumentation, robotic music and programmatic composition. He designed and constructed all aspects of this intricate and highly technical work. <http://alisdairmacindoe.com/>

Melanie Huang – data visualisation artist / creative coder

Melanie Huang is an interactive designer creating interfaces and installations for the arts, culture & education. Working at the intersection of design and code, she has collaborated both locally and abroad designing for institutions such as the National Gallery of Victoria, Museum of Old and New Art (MONA) and Art Gallery NSW. She is the founder of Technecolour workshops, an initiative bringing together creativity and technology in education, and helps run Media Lab Melbourne, a not-for-profit dedicated to bringing together creators from all fields of practise to explore the potential of new technologies. She is also an RMIT sessional lecturer for creative coding, Online Mentor at The Lab (an online technology club for 10 to 16 year olds diagnosed with High Functioning Autism) and co-organiser of the bi-monthly DemoLAB meetup, bringing experiments out of the bedroom and into the wild. Portfolio: www.melaniehuang.com
LinkedIn: <https://www.linkedin.com/in/melhuang/>

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Lucy Guerin – director

Born in Adelaide, Australia, Lucy Guerin graduated from the Centre for Performing Arts in 1982 before joining the companies of Russell Dumas (Dance Exchange) and Nanette Hassall (Danceworks). She moved to New York in 1989 for seven years where she danced with Tere O'Connor Dance, the Bebe Miller Company and Sara Rudner, and began to produce her first choreographic works. Guerin returned to Australia in 1996 and worked as an independent artist, creating new dance works including *Two Lies* (1996) *Robbery Waitress on Bail* (1997), *Heavy* (1999) and *The Ends of Things* (2000). In 2002, she established Lucy Guerin Inc in Melbourne to support the development, creation and touring of new works with a focus on challenging and extending the concepts and practice of contemporary dance. Recent works include *The Dark Chorus* (2016) *Split and Attractor* (2017) and *Make Your Own World* (2019). Guerin has toured her work extensively in Europe, Asia and North America as well as to most of Australia's major festivals and venues. She has been commissioned by Chunky Move, Dance Works Rotterdam (Netherlands), Mikhail Baryshnikov's White Oak Dance Project (USA), Lyon Opera Ballet (France), Skånes Dansteater (Sweden) and Rambert (UK) among many others. Her awards include the Sidney Myer Performing Arts Award, a New York Dance and Performance Award (a 'Bessie'), several Green Room Awards, three Helpmann Awards and three Australian Dance Awards. In 2016, Lucy received the Australia Council Award for Dance. <https://lucyguerininc.com/>

Amelia Lever-Davidson – lighting designer

Amelia Lever-Davidson is a lighting designer based in Melbourne, whose practice encompasses theatre, dance, television and events. Her design credits include *Torch the Place*, *The Violent Outburst That Drew Me To You* (MTC); *Every Brilliant Thing* (Belvoir); *They Divided the Sky* (Belvoir 25A); *Australian Realness*, *Trustees*, *Turbine* (Malthouse Theatre); *Diaspora* (Chamber Made); *Next Move 11* (Chunky Move); *Moral Panic*, *Contest*, *Niche*, *Conviction*, *Dream Home* (Darebin Speakeasy); *Hand to God* (Vass Productions); *Looking Glass*, *Triumph* (fortyfivedownstairs); *Desert*, *6.29pm*, *Jurassica*, *Foxfinder* (Red Stitch Actors Theatre); *MKA's Double Feature* (MTC Neon); *Ground Control*, *Camel*, *Hello There*, *We've Been Waiting For You* (Next Wave Festival). As Lighting Associate, *The Nico Project* (Melbourne Festival) and as Tour Lighting Associate *Minnie and Liraz* (MTC). Amelia's work has been recognised with Green Room Awards for *Contest*, *Looking Glass* and her 2015 body of work. Amelia is an Australia Council ArtStart and JUMP Mentorship recipient, and a past participant in the Malthouse Besen Family Artist Program and the Melbourne Theatre Company's inaugural Women in Theatre Program. <http://amelialeverdavidson.com/>

Emilie Collyer – text consultant / writer

Emilie Collyer writes poetry, plays, fiction and essays. Her work mines the intersection of the personal, the existential and the socio-political and she is interested in bringing different forms into conversation with each other. Her poetry has most recently been published in *Plumwood Mountain*, *Slippage Lit*, *Australian Poetry Anthology*, *Cordite*, *Overland* and *The Lifted Brow*. She was runner up in the 2019 Ada Cambridge Poetry Prize. She published her book *Your Looking Eyes* as part of a Café Poet residency at the C3 Gallery. For her fiction writing, Emilie has won several category awards in the Scarlet Stiletto crime writing awards and has two collections published with Clan Destine Press. Recent plays are *Contest*, *Dream Home* and *The Good Girl* which has been produced in New York, Hollywood and Florida. She is currently under commission with Red Stitch Theatre Company. Emilie's plays have won and been nominated for multiple awards including the Green Room Awards, George Fairfax, Patrick White and Malcolm Robertson. She has a Masters in Writing for Performance from VCA and in 2020 is commencing a PhD in creative writing at RMIT. www.betweenhthecracks.net