Call-Out for Irish Artists

Selection Criteria

**PLEASE READ ‘FREQUENTLY ASKED QUESTIONS’ BEFORE COMPLETING APPLICATION**

1. Please supply your name and contact details
2. Describe your artistic practice, including your flair of originality and your artistic aesthetic (max 250 words)
3. Briefly describe your process of creating new works (max 250 word)
4. Describe an artistic collaboration you have been involved in outlining the difficulties and the successes of the project. (max 250 words)
5. Describe your first response idea to the provocation ‘lifting the curse on the City of Limerick’ (max 250 words)

* *Please note; this is a* ***FIRST*** *response only. We do not expect full show pitches, as the creation of this work will be a collaboration. It may be an image that you see in your imagination, a pre-existing painting you once saw in a gallery, a line from a poem, an item from the news etc*.

1. Please provide documented evidence of reviews (max 2) or awards of your previous work, and a link to your website or links to recent work.
2. Please provide a CV outlining your training, relevant experiences and arts career. (max 2 pages )

SEND COMPLETED INFORMATION:

- As a single text document. Eg Word, Rich Text (images can be sent separately)

- Email to [sarah@chambermadeopera.com](mailto:sarah@chambermadeopera.com)

DEADLINE; Friday 21st February 5pm GMT